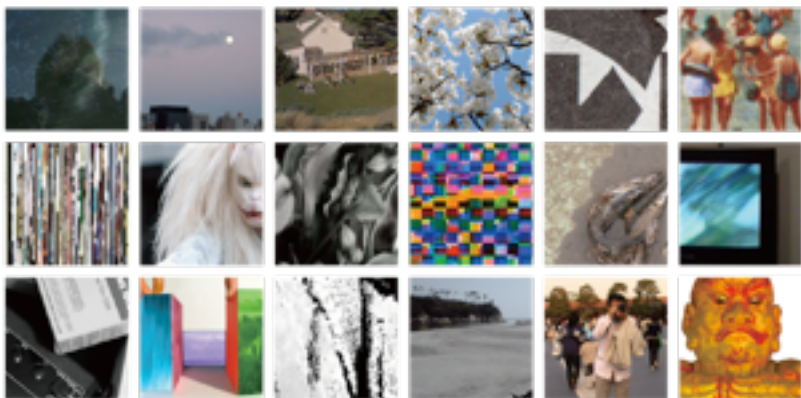


Program "3.11" notes

What is to be remembered?



"3.11" This digit became a historic sign to be remembered with a specific time and date, March 11, 2011 at 14:26:23. It divided "before" and "after" that specific time. Numerous images reporting the disaster, put all Japanese people into paralysis. What happened at that time? What will begin from now on? Many news and myriad websites, or people who had cameras in his or her hands, tried to grasp complete picture. Direct devastations by the earthquake and tsunami; invisible terror by nuclear power plant accidents; recovery deterred by various problems; repercussions onto atomic energy administration all over the world; the size of the picture petrified us.

A tide of scenes and facts that nobody wanted to see nor to know, swept over us. The people who had never spoken appeared on various media. For now, each has his or her own thing to say. There might be things they don't want to deal with, and facts that they want to hide. Right now, what we need is not just affection and friendliness. Pure sentiment and honesty alone cannot budge this situation. "UNEXPECTED" became a buzz word. An enormous deprivation, that was quite-predictable, gave birth to a chain of sorrow and anger. Where should those sorrow and anger be directed? No, somebody might say pessimistically that a country like ours have no hope anyway. That is also an honest word by Japanese people.

The word "EIZOU" was quizzed its meaning more than ever. Every body gasped at watching coarse "EIZOU" that somebody shot with mobile phone. Countless citizens and artists pointed cameras trying to capture the "after" the moment. What on earth can "EIZOU" do?

"3.11" program was woven with a straightforward cause. We wanted to ask: what are the independent "EIZOU" artists, like us, were thinking when the earthquake struck us; what have changed to them "before" and "after" that? Hence, these videos were not directed to a unified volition nor political assertion. This program accumulates videos that each artist has experienced during and after the moment.

Program "3.11" line up

Video works created after the earthquake by 18 Japanese artists, 3 minutes 11 seconds each.

a few minutes later

Hiroaki Sato

At the moment of earthquake, I was in my house.
A few minutes later, an emergency situation made us unrest.
A camera was set where I was supposed to be, and recorded a scene I was supposed to see.

In cooperation with "Creative Flow" Tokyo Tech Science and Art Lab.

iso

Katsuyuki Hattori

50 means "many" in Japanese language and sometimes pronounced "iso". The earth have shaken, city system have frozen, a safety myth have fallen, and economic Godzilla appeared by the earthquake. I have to face the monster, but in what way?

Bye Bye Alfred

Kotaro Tanaka

But even birds were gone somewhere.
They try to seek Utopia and survive not to care about catastrophes for human beings.
Bye-bye Alfred, Gotta go.

the lake

Aki Nakazawa and Jan Verbeek

The text written by Kenji Miyazawa on 21st of May, 1922 let us reflect on our lives today.

A growing historical evidence in my life

Bon Tan Sui

A huge tsunami, blighted towns, and loss of too many people. For me, they are nothing but information. Grieving and fearing, they are all in one's imagination. With my dull sensibility, I can't grieve as much as people around me. Based on unreliable, deceptive, and forged information, a historic earthquake disaster is constructed in my daily life.

dot

Youhei Kurozaki

"Thank you for your support." This is what the woman said to me while watching the place in which her company building used to be. On March 11th, I remembered that I felt how useless I was while watching Japan's sinking in despair through the media. However, what people said to me in the area struck by the earthquake was "words of gratitude" It will be more than we can imagine how much meant to them to get connected with people all over Japan.

I felt nostalgic for my hometown while seeing a sight which I will never forget...

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commemorative photos

Maki Satake

Numerous memories have been engraved on a picture. But if all those who feel nostalgic to see it are pass away, what does it exist for? Why take pictures? Why keep pictures?

.....

Don Ska Ban

Naoya Ooe

Don Suka Ban literally make no sense. After the earthquake disaster, in a chaotic information network, I think we discovered "clear nonsense" and "abstract". Very few have recognized that it functioned as one of our foundations. Such extra-physiologic whispers, deprived our volition, caused an ephemeral phenomenon as if gazing at a blanc screen, and gradually cleared up our daily lives. And I think that they may be the origin of a magic spell.

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Tangram

Kentaro TAKI

What I shot with video camera were all pieces of puzzle. To turn it, combine more two of them, and make a shape of time I lived and perceived.

Voice of farmland

Eiji Azuma

On a land; apples, grains, and peaches ripened; couples swam. There were ancestors' graves. and people have lived there to protect the dead. We inherited wisdoms and transferred richness from our history. And we must have prepared to pass on to the next generation. But all of the sudden, on this March, we had notified that we can't fulfill the duty.

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Making of Tokyo

Yousuke Sano

How to make Tokyo in 3 minutes 11 seconds.

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Video Feedback -Aleatoric no.1

Masayuki Kawai

A performance of video feedback crossing two circuits, using the auto-generated image and sound that change by chance.

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Haruyuki Ishii

It occurred on March 11.

I am powerless in front of it.

It was getting digress from the reality in the news every day.

But probably there are many malignant material in my body.

I received it with all bodies, not only with eyes.

I received much images of it by my bodies.

It became impossible for me to see a true images.

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a found beach

Keitaro Oshima

An unknown beach in somewhere, moment of when, What were many people looking at then....?

I look for the fragment of memory kept in an old picture postcard in meshes of ink and dot.

It is consideration about the photography, the print and the paper medium for recording and transmitting.

To the eyes of sleepless nights

Yu Shigematsu

A silent way to the eyes in a meditation, and for the sleepless nights.

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Sky Don't Fall

Akiko Nakamura

I'm watching the sky

I wanna make sure the sky don't fall

I'm gonna make sure that doves fly

Cause kids fly too

I'll always make sure the sky don't fall

Then I see the moon sets over the bank sign

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swimming up from Fukushima

gulf to home river

Hiroshi Ashikaga

As usual, salmon runs on Niida River in Minami Soma City, Fukushima-Shi, where is about 25 km away from Fukushima Daiichi nuclear power plant.

Salmon has a behavior of returning home over raging waves and backward flow to spawn and weave their future. It seems salmon's powerful behavior represents those who spend efforts reviving against radiation in Minami Soma City or Japanese people who must overcome adversities such as post handling of nuclear plants and economic instability.

Fuck the radiation!!!

.....

Hi-Kage

Sayaka Shimada

Fire is a good servant but a bad master.

Human beings created civilization to use fire which awes from ancient as energy.

Fire symbolizes life, meanwhile death and destroy.

And human minds are led to self-reflection and solaced to stare at fire.