

20 July - 6 Aug
2010

Japanese Video Art Selection

by
7 Japanese artists

2009
2010
Malaysia

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佐藤 健一 敬喜 Hattori Katsuyuki

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佐藤 博昭 Sato Hiroaki

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田中 健太郎 Taki Kentaro

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田中 健太郎 Tanaka Kotaro

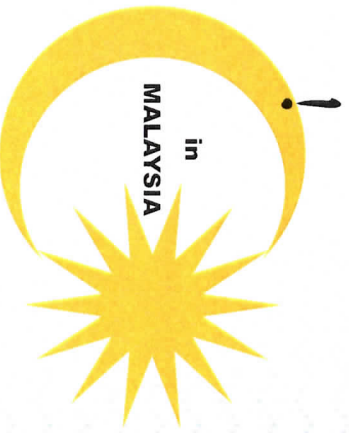
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大庭 直枝 Ooe Naoya

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中津 亜矢 Nakazawa Aki

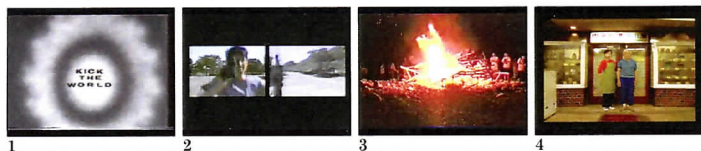


W J V A X

Exchange

A Hiroaki Sato Selection

4 works / Total of running time 68min.



1. Kick the World / Nobuhiro Kawanaka

15min.20sec. / 1974

This video is one of important early Japanese video art works to know about the movements. Nobuhiro Kawanaka is pioneering figure of early movement of experimental film in Japan. He also tried to use primordial video systems. This video embodied a keyword of early video art "from product to process".

2. Co-Relation / Yoshitaka Shimano

8min.3sec. / 1983

Yoshitaka Shimano is a key person of 3rd generation of Japanese video art scene. He made many video art works during his student days. He was called "physical video artist". This video is one of his extreme works.

3. Even If they had Some tacit agreements among themselves / Hiroaki Sato

17min. / 1997

This video is personal memories of trip to mysterious area in Japan. It means the area keeps traditional religion, practice, and class difference. I watched many things but I couldn't get any reason of common practice of the people live in the area.

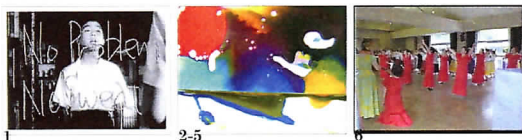
4. The Memory of Being Here / Ryota Kawabe

28min. / 2007

Numerous housing complexes constructed during the economic growth period of Japan: mostly now decrepit, are now re/deconstructed, and are slowly starting to vanish from the landscape. When places get torn down, would its memories vanish as well? This is an attempt to dig up the memories of the residents using a fictional story of a little boy who was said to have disappeared 10 years ago. In this film, 5 housing complexes situated in suburban Tokyo are presented as a single image of an ordinary Japanese housing complex. (R.K)

B Katsuyuki Hattori Selection

6 works / Total of running time 36min.



1. Oz Mix / Ippei Harada

5min. / 1999

Old movie reinterpreted. Oz Mix is an attempt at making music with images. I sampled fragments of Ozu Yasujiro's Tokyo Story (1953) into the computer indiscriminately. Then mixed filmic elements-- the images recorded on the old film, its dialogue, sound effects, scratches and noise-- with the musical elements of rhythm and a guitar phrase to create a new way of expression.

2. BLOWING THE WIND no. 09 / Bontansui

2min.40sec. / 2009

3. BLOWING THE WIND no. 07 / Bontansui

2min.45sec. / 2009

4. BLOWING THE WIND no. 10 / Bontansui

3min. / 2009

5. BLOWING THE WIND no. 11 / Bontansui

2min.45sec. / 2009

A painter's paints converted into videos. He collaborates with Christian Munthe, a Swedish experimental musician. Stimulated by Munthe's music, Bon collages his paintings and snap photos in the method what he calls "Field Works".

6. The Path Go With / Ritsuko Utida

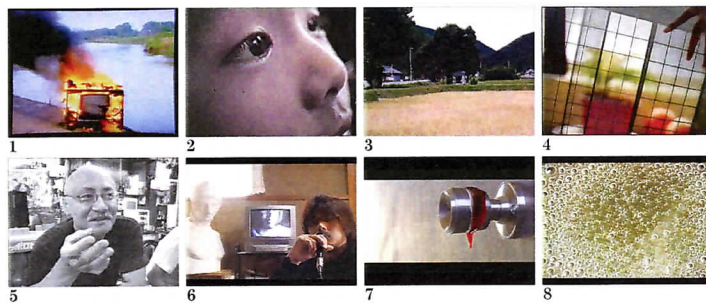
20min. / 2009

A 80 years old female video maker. Her personal documentary on Old-Old Care Life. The way she tells her life with her old ill husband is eye-opening, and deforms our, usual younger, stereotypes about elders' lives. (Old-Old Care Life: Pronounced "LOW LOW KAI-GO" in Japanese. A life of an old wife taking care of her old and ill husband.)

C Aki Nakazawa Selection

"MONO-GATARI / Narrative in Japanese Video Art"

8 works / Total of running time 74min.



1. TV DRAMA / Yoshitaka Shimano

7min.22sec. / 1987

Scores of used TV monitors piled up disorderly in a delivery center of an electric shop. They must have been used to attract the eyes of viewers for years and even influenced the process of forming their consciousness. The trace of images that were projected by the TV for tens of thousands of hours is accumulated on the fluorescent screen and the low pressure inside of a cathode ray tube might be made of a spiritual air of images. But now they are abandoned and dying.

I pick up a dozen at random and load in a car. I am going to put an end to each life, one by one.

2. ALONE AT LAST / Eiki Takahashi

15min. / 1989

A quotation from William S. Burroughs is appeared over and over in the ways of narration, typescript, scroll titles.... An experiment of presentations of the text in video media.

3. case / Yasuto Yura

9min.22sec. / 1994

Memory of people is multilayer-like, therefore, there must be various procedures before "the drawer" is opened. Memory is not always correct. Memory, this "storage space" is saving the present while I'm telling it now. The storage space is limited and memories are sorted out and thrown away, become ambiguous, and past memories are mixed up to become a new memory. How correctly can we recall an unimportant incident from ten years ago?

4. core m.v.a. / Katsuyuki Hattori

7min. / 1996

Motion, vision and audition. Images are decomposed=refined into three elements and re-experienced in video-time.

5. Unidentical Unreversible Repeated Replay / Atsushi Sakurai

15min. / 2000

Through innumerable junctions and choices for each way, here I am with this truth that I took. If I took another choice, it would be also a truth. Is it a delusion to believe that I just took one of innumerable truths by chance? I have a drink with friends. Friends? How much I know about them? It's another delusion to think that our communication bases on a little misunderstanding and a big compromise. It's a simple presentation of these two delusions.

6. DASEIN / Takeshi Mochida

10min. / 2002

My beard grows fast. It must be because of my lazy unhealthy life. My mother and girlfriend don't like it and I shave it. Now in a mirror I see myself new without the beard and I like it. I also like things with rust. A spanner, a pair of pliers, a doorknob and a tap.... These rusted things, which already lost the original forms look very cool. I guess, I will become also rusted someday, decay and disappear. So I make a package of the precious irreplaceable present with a video camera.

7. Denotation / Fumiro Sato

5min. / 2007

The "red thing" passes through the old Japanese house. Where is "the red" going?

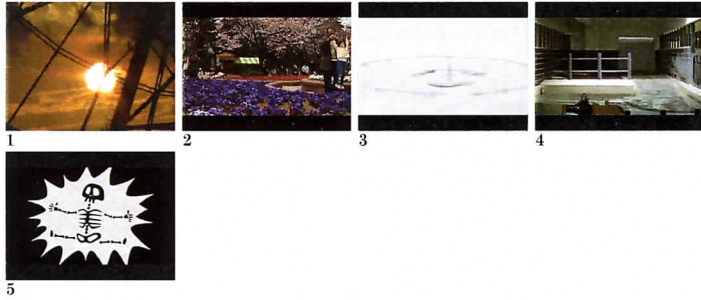
8. UNCONSCIOUS / Yusuke Nakajima

5min. / 2007

Taking notice of things ignored in daily life and searching for the beauty hidden in "dirt" and "ugliness". The sound consists of "living sound by field-recording" and "creation with electric-sound". The mixture of all these materials invites a status of "unconscious" in the video.

D Kotaro Tanaka Selection

5works / Total of running time 43min.



1. WISIWYG -version- / Kotaro Tanaka

10min.30sec. / 2004

The concept of this video is rhythm by image. Rhythm by editing, by motion of objects, and by line of vision of audiences is presented gradually. Rhythm occurs by update, not repetition.

2. Kaizer / Kotaro Tanaka

10min.19sec. / 2006

Pictures watched in "kaizer panorama" don't have the notion of the beginning and the ending as they are represented in cycles. In the meantime once cinema starts, it must certainly end. Since cinema has the property that changes eyes itself, space in cinema changes. In this movie, deformation doesn't mean drawing but is kept as the sign of the motion.

3. Mornin' / Kotaro Tanaka

1min. / 2008

A man wakes up, has coffee and smokes a cigarette as usual. Anything special doesn't happen in this film. No. anything special isn't needed in it. Cinema is formed even though special things won't come. A man's eye falls down as usual...

4. Light-Years / Kotaro Tanaka

12min.24sec. / 2008

Cinema has represented numerous pasts, presents and even unknown futures. The concept of this work is a kind of unknown futures. What are they listening to, talking about and gazing at? Rather they may be doing something unexplainable by languages, somewhere several light years away.

5. Varfix / Kotaro Tanaka

8min.23sec. / 2010

A video for music "Varfix" composed by Kensuke Fujii. This music sounds somewhat monophonic, so this video was made such as polyphony in contrast. Animation can make events not only simple but easy to understand. Each elements used in this video separate from the meaning which they have originally, they are used for only representing something dynamic.

E Naoya Ooe Selection

"Japanese Young video artists - memory and record"

4works / Total of running time 47min.



1. lost in a garden of image / Naoya Ooe

7min.40sec.

This video is themed on memory and record. Video is clear record. But memory is ambiguous. It is important that we notice the difference.

2. Her Ironical Me / Shigeo Arikawa

15min.4sec.

When put together, the first letters of the words in the title Her Ironical Me becomes "HIM." This implies the irony that each "he," "she," and "I" can always only exist ambiguously, and implies the irony that we cannot be isolated from time. Photographs of a face are taken in every morning for 2 years. Additionally, a photograph with a shutter speed of 1/15th of a second appears just for 1/15th of a second in this work.

3. kioku zenkei / Masashi Yokota

6min.20sec.

There is size in memory. Maybe I think that it is size so as to step on the palm. There is depth in memory. The thing that I watched it and, it is a thing in the depths that I looked at. There is sound in memory. The thing that I am conscious and heard it and which is not so. Size, depth, and sound form each memory, and while by little fails in dropping frames, Memory sways within me forever.

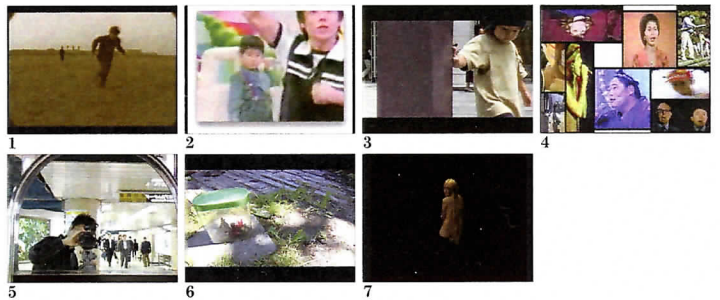
4. VIDEOTAPED MIRAGES / Akinari Nishimura

17min.50sec.

The movie "Videotaped Mirages" was made twice. First, it was made as a certain type of self-portrait of the author, but it has been kept out of sight because the author denied his own confession. The second time it was made it broke off from the first person point of view and the narrative was rewritten so that it seeks "him," the author. It is an approach to expand qualities of self-portrait which sometimes is confessional while concealing itself at the same time by learning a strategy of movies having the audiences tied down on the chairs and by examining an Alfred Hitchcock-invented device called "MacGuffin".

F Seven J-Artists works

7works / Total of running time 70min.



1. Ark on a dirt site / Hiroaki Sato

10min.15sec. / 2001

This is the first one of my continuous works "ARK". I made this sentimental video for the memories of my valuable two persons who died in a same year 2000.

2. study on media "education before education"

/ Katsuyuki Hattori

9min. / 2001

A short study on mass-media. Preconditioning by "mass-media" is infiltrated into individuals in present Japanese society. This work takes close look at the Education-Television broadcast in Japan, and reveals us an example of early preconditioning of human behavior. The video let us "see" the environment of electric mass-media.

3. Holiday / Kotaro Tanaka

6min.26sec. / 2005

Many people enjoy shopping in the afternoon on a holiday. Only a camera is shooting the sight as if carrying out its purpose. In the result, time is cut and ticked apart. A camera continues to move horizontally but people doesn't or moves back and forth. After all there are various time axes in this movie. This is the structural movie about time.

4. video composition#2 "Stolen Air / Kentaro TAKI

5min. / 1998

While watching TV, we usually do "zapping" without thinking seriously. This active behavior of changing the channels and getting information is as though collaging commercial images and sound from the TV programs. I sampled images and sounds at random from TV and composed many clips, and gave them new meanings.

5. Document public relation(s) / Naoya Ooe

7min.46sec.

We are surrounded by the media.
There is information in every place in the town.
However, as for us, those information does not have interest.
Conversely, Media is interested in us.
"our look" and "A look of the media".
This relationship is important..

6. Word, image, and a boy [tentative title]

/ Akiko Nakamura

10min. / 2010

Fragmental thoughts on word and image, guided by the voice of a five-year-old boy.

7. Lola - what Lorelely wanted speak - / Aki Nakazawa

10min.30sec. / 2010

"Ich weiß nicht, was soll es bedeuten (I don't know what it may mean)...." With this famous poem by a German poet Heinrich Heine, Loreley, a woman in a legend of the river Rhein is well known as a femme fatale with beautiful hair and fascinating voice. She invites sailors with her singing voice to death and it is a very romantic, mysterious and beautiful story.... But, wait! This femme fatale would have wanted not only to sing but also to speak something more!
A story of Lola, a today's woman crosses Loreley's story and reveals why Loreley sings. It shows a suppressed emotion in a famous figure made by men and typical femininity that society expects.

G Tokyo One Minutes and Student video works

A part of Showing programs "BUREIKOU 2008"
by SVP2 (Spread Videoart Project).

Total of running time 50min.



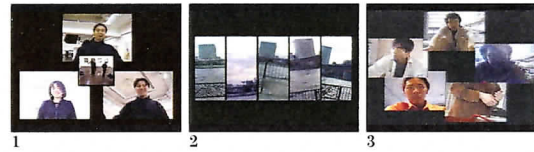
1. Tokyo One Minutes
8min.50sec.
2. Student One Minutes-1 / Nippon Kougakuin College
7min.20sec.
3. Student One Minutes-2
/ Musashi University Department of Sociology
13min.
4. The One Minutes Jr. 2008 from the festival in Netherlands
22min.20sec.

Hiroaki Sato participated in The One Minutes Jr. festival in Netherlands from 2006 to 2008 as one of Jury members. After that, he held several occasions of One Minutes Video workshop in Tokyo. His artists group "SVP2" made a program of "Tokyo one minutes" on annual showing of the group in 2008. These works are selected from the program.

I Kentaro Taki Selection

video experiments from Video Artist Workshop
-VCTokyo Early Days-

3works / Total of running time 55min.



1. Human Feedback
/ Video Artist Workshop Documentation1
15min. / Jan 2000
2. Camera Pattern
/ Video Artist Workshop Documentation2
15min. / May 2000
3. the Battle of Closed Circuit
/ Video Artist Workshop Documentation3
25min. / May 2000

From 1999 to 2001, several numbers of "Video Artist Workshop" were held in Tokyo, Osaka, Kyoto and Kobe. The workshop ran usually 4-5 days, and there were no lecturers and no students, but participants spontaneously could contribute ideas, they discussed about it, and moved to verify it. In the final day of workshop, they have presentation with audiences and saw what happened and those results of video experiments.

After 80's golden age of Japanese video art, there were no venues and no opportunities for young video generation to get together and to make works through friendly rivalry. However, "Video Artist Workshop" counted over 50 participants, and later on this movement took advantage of founding VIDEOARTIST CENTER Tokyo in 2001, and also this movement gave many inspirations for each artist for their activities and solo video works of each.

H Citizen's video Selection

from Tokyo Video Festival
and Green Channel AGRI net

4works / Total of running time 68min.



1. The presence of my father / Hiroaki Sato
18min. / 1995

I traveled to Wakayama, middle area in Japan, in the summer 1995. In that region, people say that a person presents themselves as a soul, and doesn't just exist. My father presents himself, too, not just existing.

2. Interval / Maki Satake
10min.45sec. / 2005

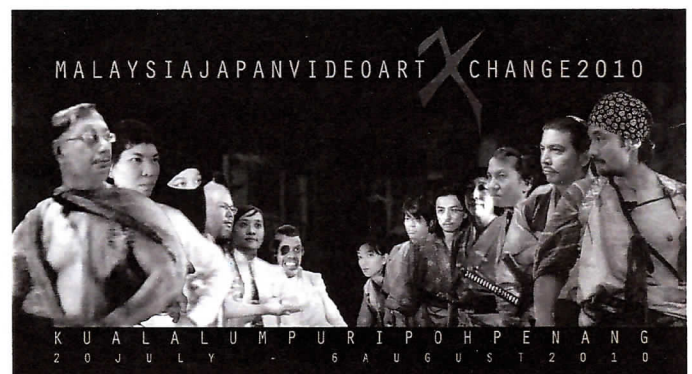
This video won a prize "excellent works" in Tokyo Video Festival 2006. Maki Satake is a video artist from the newest generation of visual art scene. She brought an enormous still image into her moving image. Her unique idea to use images from old videotapes gives screen space a different dimension.

3. The Last chapter / Makiko Ishihara
20min. / 2007

This video is Makiko Ishihara's private documentary about a relationship between herself and her strict father. She found a surprising description on the last chapter in autobiography of her father. She tried to confirm the reasons why her father wrote the chapter. In the verification process, she picked up the small nuance in between the lines. This video won the grand prize of Tokyo Video Festival 2009.

4. Digest version of Agri Reporter's Video works
20min. / 2003-2005

Agri Reporter means amateur video maker who work within an agricultural industry. Hiroaki Sato held a "video reporter training program" for special TV channel of Green Channel Agri-net from 1995 to 2005. He picked up many local topics from very original report of the video makers.



Japanese Video Art Selection

by 7 Japanese artists

"BUREIKOU ni suru"

this screening program is
the part of

MJVAX

MALAYSIA - JAPAN VIDEO ART EXCHANGE is a major project bringing together institutions, artists, videographers and multi-media experts across Malaysia and Japan.

date

20 JULY - 6 AUGUST 2010

at

Balai Seni Lukis Negara

National Art Gallery of Malaysia / Auditorium

the exhibition of MJVAX is opening at Galeri Reka, National Art Gallery of Malaysia, featuring video installation works by Taki Kentaro and Ooe Naoya.

in collaboration with

